

Winter Solstice Ritual

Palo Alto, 2010

Music List		
#	Song	Page
1	Welcome This Night	2
2	O Night Both Dark and Glorious	5
3	Come Down Into the Darkness	7
4	O Mystery (Solos)	N/A
5	Come Down Into the Darkness (reprise)	7
6	Winter Song	13
7	Welcome This Night (reprise)	2
8	Path of Darkness	16
9	Pachelbel's Canon	21
10	Welcome This Night (reprise)	2

(Transcription: jghiselli@sbcglobal.net)

Welcome This Night

A 1st time: Women Only
2nd time: Men Only Joan McMillen
DS: All voices

Dm ♩ = 100

SOPRANO ALTO

TENOR BASS

Piano

Wel-come this night, o

Wel-come this night, o

♩ = 100

p

4

S-A.

T-B.

Pno.

wel-come this night, queen of the dark - ness, moth-er of light. O, lay

wel-come this night, queen of the dark - ness, moth-er of light. O, lay

8

S-A.

T-B.

Pno.

To Coda

down the old. O, take up the new to - night.

down the old. O, take up the new to - night.

Welcome This Night-- 2

B

Musical score for measures 12-15. The system includes Soprano-Alto (S-A), Tenor-Bass (T-B), and Piano (Pno.) parts. The key signature has one flat (B-flat). Measure 12 starts with a treble clef and a common time signature. The S-A part has a rest, followed by a repeat sign and then a melodic line starting in measure 14. The T-B part has a rest, followed by a repeat sign and then a bass line starting in measure 14. The Pno. part has a continuous accompaniment. Dynamics include *f* (forte) and *o* (organ). Lyrics: "Wel-come this night,"

Musical score for measures 16-19. The system includes S-A, T-B, and Pno. parts. The lyrics continue: "wel-come this night, queen of the dark - ness, moth-er of light. O, lay". Dynamics include *p* (piano). The Pno. part features a steady accompaniment with some chordal textures.

Musical score for measures 20-23. The system includes S-A, T-B, and Pno. parts. The lyrics continue: "down the old. O, take up the new to -". Dynamics include *p* (piano). The Pno. part continues with its accompaniment.

Welcome This Night-- 3

23 1.

S-A. night.

T-B. night.

Pno.

25 2.

S-A. night.

T-B. night.

Pno.

D.C. al Coda

27 CODA rit.

S-A. night.

T-B. night.

Pno. rit. pp

O Night Both Dark and Glorious

Joan McMillen

Dorian on Dm ♩ = 100

Solo

SOPRANO
ALTO

O Night both dark and glo - rious, o

Piano

7

S-A.

Night so_ rich and free! We bow our-selves be - fore thee, o Night of_ mys-ter - y. From

Pno.

13

S-A.

out thy rad-iant dark - ness pours forth the shin-ing Day! O Night, we_bow be - fore thee; we

Pno.

A tempo (♩=100)

19

S-A.

do not know thy way. O night both dark and glo - rious, o Night so_ rich and free, We

Pno.

O Night Both Dark and Glorious

25 *mf*

S-A. bow our-selves be - fore thee, O Night of mys-ter - y. From out thy rad-iant dark - ness pours

T-B. *Tenor & Bass Enter mf* From out thy rad-iant dark - ness pours

Pno.

31 *f* *mp* *rit.*

S-A. forth the shin-ing Day! O Night, we bow be - fore thee; we do not know thy way.

T-B. forth the shin-ing Day! O Night, we bow be - fore thee; we do not know thy way.

Pno.

Come Down Into the Darkness

Joan McMillen

♩ = 100
Db (was D)

Piano

Piano accompaniment for the first system, measures 1-2. The music is in 3/4 time, key of D-flat major (Db), and common time signature. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes.

3 *p* **A**

S-A. Come down_ in-to the dark - ness. Let the one you long to be, be__ born.

T-B. Come down_ in-to the dark - ness. Let the one you long to be, be born.

T-B. accompaniment for measures 3-4, marked *p*.

Pno.

Piano accompaniment for the second system, measures 3-4. It continues the musical texture from the first system, with a first ending bracket over measures 3-4.

7 *mp* **B**

S-A. be, be__ born. Come down_ in-to the dark - ness. Come down_ in-to the dark - ness.

T-B. be, be born. Come down_ in-to the dark - ness. Come down_ in-to the dark - ness.

T-B. accompaniment for measures 7-8, marked *mp*.

Pno.

Piano accompaniment for the third system, measures 7-8. It continues the musical texture, with a second ending bracket over measures 7-8.

Come Down Into the Darkness-- 2

12

S-A. Come down_ in-to the dark - ness. Let the one you long to be, be_

T-B. Come down_ in-to the dark - ness. Let the one you long to be, be

Pno.

16 **C** *Female solo*

Fem. Solo Born_ in the dark - ness, born_ in the dark - ness,

S-A. born.

T-B. born.

Pno.

20

Fem. Solo born_ in the dark - ness, born in the dark - ness.

Pno.

D

Come Down Into the Darkness-- 3

24 *Male solo*

Male Solo *mp*
Come down_ in-to the dark - ness. Let the one you long to be, be__ born.

S-A. *mp*
Oo

T-B. *mp*
Oo

Pno.

28 **E**

Male Solo *mp*
be, be__ born. Come down_ in-to the dark - ness. Come down_ in-to the

S-A. *mp*
(oo) oo, oo,

T-B. *mp*
(oo) oo, oo,

Pno. **E**

Come Down Into the Darkness-- 4

32

Male Solo

8

dark - ness. Come down in - to the dark - ness.

S-A.

oo,

T-B.

oo, oo

Pno.

35

Fem. Solo

Female solo

Born_ in the dark

Male Solo

8

Let the one you long to be, be_ born.

S-A.

oo,

T-B.

oo

Pno.

Come Down Into the Darkness-- 5

38

Fem. Solo

ness, born_ in the dark - ness, -

Pno.

41

Fem. Solo

born_ in the dark - ness, born in the dark - ness.

Pno.

45

S-A.

F *mp - p*

Come down_ in-to the dark - ness. Let the one you long to be, be__ born.

1.

T-B.

mp - p

Come down_ in-to the dark - ness. Let the one you long to be, be born.

F

1.

Pno.

Come Down Into the Darkness-- 6

49 *mp*

S-A. be, be_ born. Come down_ in-to the dark - ness. dark - ness.

T-B. be, be born. Come down_ in-to the dark - ness. Come down_ in-to the dark - ness.

Pno.

54

S-A. Come down_ in-to the dark - ness. Let the one you long to be, be_

T-B. Come down_ in-to the dark - ness. Let the one you long to be, be

Pno.

58

S-A. born. *Go back to C if needed*

T-B. born. *Go back to C if needed*

Pno.

Winter Song

Joan McMillen

Piano

$\text{♩} = 100$

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in C major, while the left hand has a few chords. A fermata is placed over the final chord in the right hand.

$\text{♩} = 100$ *In Verse 1, pronounce lyrics "nah" (as in Namaste)*

p 1st time
mp 2nd time
mp 3rd time (DS)

5 **A**

S.
 1. Na na
 2,3. Let each heart be set a-flame like a can-dle. Let each life re-lease its light.

A.
 1. Na na
 2,3. Let each heart be set a-flame like a can-dle. Let each life re-lease its light.

T.
 1. Na na
 2,3. Let each heart be set a-flame like a can-dle. Let each life re-lease its light.

B.
 1. Na _____ na na na na na na na
 2,3. Oh, _____ oh, _____ Oh, _____

A $\text{♩} = 100$

The piano accompaniment for the vocal section consists of two staves. It features a series of chords and eighth notes in C major, mirroring the style of the introduction. A fermata is placed over the final chord in the right hand.

Winter Song-- 2

9 To Coda

S. *na na*
 Let each heart be set a - flame like a can - dle, kin - dle our hearts to - night!

A. *na na*
 Let each heart be set a - flame like a can - dle, kin - dle our hearts to - night!

T. *na na*
 Let each heart be set a - flame like a can - dle, kin - dle our hearts to - night!

B. *na na*
 Let each heart be set a - flame like a can - dle, kin - dle our hearts to - night!

Pno. To Coda

13 *mf* **B**

S. *Na na*
 Gath-er'd all and guard - ed, guid - ed on our way, Bless'd by fire in dark - ness,

A. *Na na*
 Gath-er'd all and guard - ed, guid - ed on our way, Bless'd by fire in dark - ness,

T. *Na na*
 Gath-er'd all and guard - ed, guid - ed on our way, Bless'd by fire in dark - ness,

B. *Na na*
 Oh, na

Pno.

Winter Song-- 3

16

S. *rit.* 1. *rit.* 2. **D.S. al Coda**

na na na na na.
shin - ing sun by day.

A. *rit.* 1. *rit.* 2. **D.S. al Coda**

na na na na na.
shin - ing sun by day.

T. *rit.* 1. *rit.* 2. **D.S. al Coda**

na na na na na.
shin - ing sun by day.

B. *rit.* 1. *rit.* 2. **D.S. al Coda**

na na na na na.
shain - ing sun by day.

Pno. *rit.* 1. *rit.* 2. **D.S. al Coda**

CODA

20 *mf* *rit.* $\text{♩} = 100$ *rit.*

S. *mf* *rit.* $\text{♩} = 100$ *rit.*

night!_ kin - dle our hearts to - night!

A. *mf* *rit.* $\text{♩} = 100$ *rit.*

night!_ *mf* kin - dle our hearts to - night!

T. *mf* *rit.* $\text{♩} = 100$ *rit.*

night!_ *mf* kin - dle our hearts to - night!

B. *mf* *rit.* $\text{♩} = 100$ *rit.*

night! kin - dle our hearts to - night!

CODA *rit.* $\text{♩} = 100$ *rit.*

Pno. *rit.* $\text{♩} = 100$ *rit.*

Path of Darkness

Joan McMillen

INTRODUCTION

Piano

Em $\text{♩} = 50$

mp

UNISON

A 1st time: Women Only (*pp*)
pp 2nd time: Men Only (*p*)

S-A

T-B.

Pno.

p

Path of dark-ness, flanked by flame, Path that calls me by my name, you o-pen, you

Path of dark-ness, flanked by flame, Path that calls me by my name, you o-pen, you

S-A

T-B.

Pno.

1. 2.

beck-on, you shine. shine.

beck-on, you shine. shine.

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Path of Darkness-- 2

B

All voices (harmony)

17 *mf* *subito p*

S-A Sing-ing I will come. Sing-ing I will try to find you now.

T-B Sing-ing I will come. Sing-ing I will try to find you now.

Pno. *f* *subito p*

22 *f*

S-A Sing-ing I will come.

T-B Sing-ing I will come.

Pno. *f*

27 *subito p* *f*

S-A Sing-ing I will try to find you now.

T-B Sing-ing I will try to find you now.

Pno. *subito p* *f*

32 *Piano Interlude*

Pno. *mp*

36 **C** *DESCANT: Both times*

Ah _____ Oo _____

mf *UNISON: All S, A, T, B*

S-A Path of dark-ness, flanked by flame, Path that calls me by my name, you o-pen, you

mf

T-B. Path of dark-ness, flanked by flame, Path that calls me by my name, you o-pen, you

Pno. *f*

41

1. 2.

Des.

S-A

beck- on, you shine. shine.

T-B. beck- on, you shine. shine.

Pno.

Path of Darkness-- 4

D

46 *mf* All voices (harmony) *subito p*

S-A Sing-ing I will come. Sing-ing I will try to find you now.

T-B *mf* Sing-ing I will come. Sing-ing I will try to find you now. *subito p*

Pno. *f* *subito p*

51 *f*

S-A Sing-ing I will come.

T-B Sing-ing I will come.

Pno. *f*

56 *subito p* *f* *Repeat to D as needed*

S-A Sing-ing I will try to find you now. *subito p* *f* *Repeat to D as needed*

T-B Sing-ing I will try to find you now. *subito p* *f* *Repeat to D as needed*

Pno. *subito p* *f* *Repeat to D as needed*

Path of Darkness-- 5

62 **rit.**

Pno.

1st time: B only
 2nd time: B+T
 3rd time: B+T+A
 4th etc time: B+T+A+S

Pachelbel's Canon

Johann Pachelbel (1653-1706)
 (Transcribed 2009-10-27 jg)

♩ = 100 B♭

F G D

SOPRANO
 Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah,

ALTO
 Ha - - - le - - - lu - - - iah,

TENOR
 Ha - - - le - - - lu - - - iah,

BASS
 Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah,

5 Eb B♭ Eb F

S.
 Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah!

A.
 Hal - - - le - - - lu - - - iah!

T.
 Hal - - - le - - - lu - - - iah!

B.
 Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah!

